

THE MYTH
OF
H I A W A T H A,
AND
OTHER ORAL LEGENDS,
MYTHOLOGIC AND ALLEGORIC,
OF THE
NORTH AMERICAN INDIANS.

BY
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THE STAR FAMILY,

OR

CELESTIAL SISTERS.

SHAWNEE.

WAUPEE, or the White Hawk, lived in a remote part of the forest, where animals and birds were abundant. Every day he returned from the chase with the reward of his toil, for he was one of the most skilful and celebrated hunters of his tribe. With a tall, manly form, and the fire of youth beaming from his eye, there was no forest too gloomy for him to penetrate, and no track made by the numerous kinds of birds and beasts which he could not follow.

One day he penetrated beyond any point which he had before visited. He travelled through an open forest, which enabled him to see a great distance. At length he beheld a light breaking through the foliage, which made him sure that he was on the borders of a prairie. It was a wide plain covered with grass and flowers. After walking some time without a path, he suddenly came to a ring worn through the sod, as if it had been made by footsteps following a circle. But what excited his surprise was, that there was no path leading to or from it. Not the least trace of footsteps *could be found*, even in a crushed leaf or broken twig.

He thought he would hide himself, and lie in wait to see what this circle meant. Presently he heard the faint sounds of music in the air. He looked up in the direction they came from, and saw a small object descending from above. At first it looked like a mere speck, but rapidly increased, and, as it came down, the music became plainer and sweeter. It assumed the form of a basket, and was filled with twelve sisters of the most lovely forms and enchanting beauty. As soon as the basket touched the ground, they leaped out, and began to dance round the magic ring, striking, as they did so, a shining ball as we strike the drum. Waupee gazed upon their graceful forms and motions from his place of concealment. He admired them all, but was most pleased with the youngest. Unable longer to restrain his admiration, he rushed out and endeavored to seize her. But the sisters, with the quickness of birds, the moment they descried the form of a man, leaped back into the basket and were drawn up into the sky.

Regretting his ill luck and indiscretion, he gazed till he saw them disappear, and then said, "They are gone, and I shall see them no more." He returned to his solitary lodge, but found no relief to his mind. Next day he went back to the prairie, and took his station near the ring; but in order to deceive the sisters, he assumed the form of an opossum. He had not waited long, when he saw the wicker car descend, and heard the same sweet music. They commenced the same sportive dance, and seemed even more beautiful and graceful than before. He crept slowly towards the ring, but the instant the sisters saw him they were startled, and sprang into their car. It rose but a short distance, when one of the elder sisters spoke. "Per-

haps," said she, "it is come to show us how the game is played by mortals." "Oh no!" the youngest replied; "quick, let us ascend." And all joining in a chant, they rose out of sight.

Waupee returned to his own form again, and walked sorrowfully back to his lodge. But the night seemed a very long one, and he went back betimes the next day. He reflected upon the sort of plan to follow to secure success. He found an old stump near by, in which there were a number of mice. He thought their small form would not create alarm, and accordingly assumed it. He brought the stump and sat it up near the ring. The sisters came down and resumed their sport. "But see," cried the younger sister, "that stump was not there before." She ran affrighted towards the car. They only smiled, and gathering round the stump, struck it in jest, when out ran the mice, and Waupee among the rest. They killed them all but one, which was pursued by the youngest sister; but just as she had raised her stick to kill it, the form of Waupee arose, and he clasped his prize in his arms. The other eleven sprang to their basket and were drawn up to the skies.

He exerted all his skill to please his bride and win her affections. He wiped the tears from her eyes. He related his adventures in the chase. He dwelt upon the charms of life on the earth. He was incessant in his attentions, and picked out the way for her to walk as he led her gently towards his lodge. He felt his heart glow with joy as she entered it, and from that moment he was one of the happiest of men. Winter and summer passed rapidly away, and their happiness was increased by the addition of a beautiful boy to *their lodge*. She was a daughter of one the stars, and

as the scenes of earth began to pall her sight, she sighed to revisit her father. But she was obliged to hide these feelings from her husband. She remembered the charm that would carry her up, and took occasion, while Waupee was engaged in the chase, to construct a wicker basket, which she kept concealed. In the mean time she collected such rarities from the earth as she thought would please her father, as well as the most dainty kinds of food. When all was in readiness, she went out one day, while Waupee was absent, to the charmed ring, taking her little son with her. As soon as they got into the car, she commenced her song and the basket rose. As the song was wafted by the wind, it caught her husband's ear. It was a voice which he well knew, and he instantly ran to the prairie. But he could not reach the ring before he saw his wife and child ascend. He lifted up his voice in loud appeals, but they were unavailing. The basket still went up. He watched it till it became a small speck, and finally it vanished in the sky. He then bent his head down to the ground, and was miserable.

Waupee bewailed his loss through a long winter and a long summer. But he found no relief. He mourned his wife's loss sorely, but his son's still more. In the mean time his wife had reached her home in the stars, and almost forgot, in the blissful employments there, that she had left a husband on the earth. She was reminded of this by the presence of her son, who, as he grew up, became anxious to visit the scene of his birth. His grandfather said to his daughter one day, "Go, my child, and take your son down to his father, and ask him to come up and live with us. But tell him to bring along a specimen of each kind of bird and ani-

mal he kills in the chase." She accordingly took the boy and descended. Waupee, who was ever near the enchanted spot, heard her voice as she came down the sky. His heart beat with impatience as he saw her form and that of his son, and they were soon clasped in his arms.

He heard the message of the Star, and began to hunt with the greatest activity, that he might collect the present. He spent whole nights, as well as days, in searching for every curious and beautiful bird or animal. He only preserved a tail, foot, or wing of each, to identify the species; and, when all was ready, they went to the circle and were carried up.

Great joy was manifested on their arrival at the starry plains. The Star Chief invited all his people to a feast, and, when they had assembled, he proclaimed aloud, that each one might take of the earthly gifts such as he liked best. A very strange confusion immediately arose. Some chose a foot, some a wing, some a tail, and some a claw. Those who selected tails or claws were changed into animals, and ran off; the others assumed the form of birds, and flew away. Waupee chose a white hawk's feather. His wife and son followed his example, when each one became a white hawk. Pleased with his transformation, and new vitality, the chief spread out gracefully his white wings, and followed by his wife and son, descended to the earth, where the species are still to be found.